

we

found a lot



it was a fixer upper, but....

location, location,
location ...

ice cream
home
library
"work"
mortgage
baseball
trout
hike





this stays



A low-angle photograph looking up at the gable end of a wooden building. The roof is made of dark, weathered wooden planks that run diagonally across the frame. Above the roofline, a bright blue sky is filled with large, fluffy white clouds. The text "it's now my woodshop" is overlaid in white, sans-serif font on the right side of the image.

it's now my
woodshop

we had
some rules

we had
some rules

it's our last house

we don't care about resale

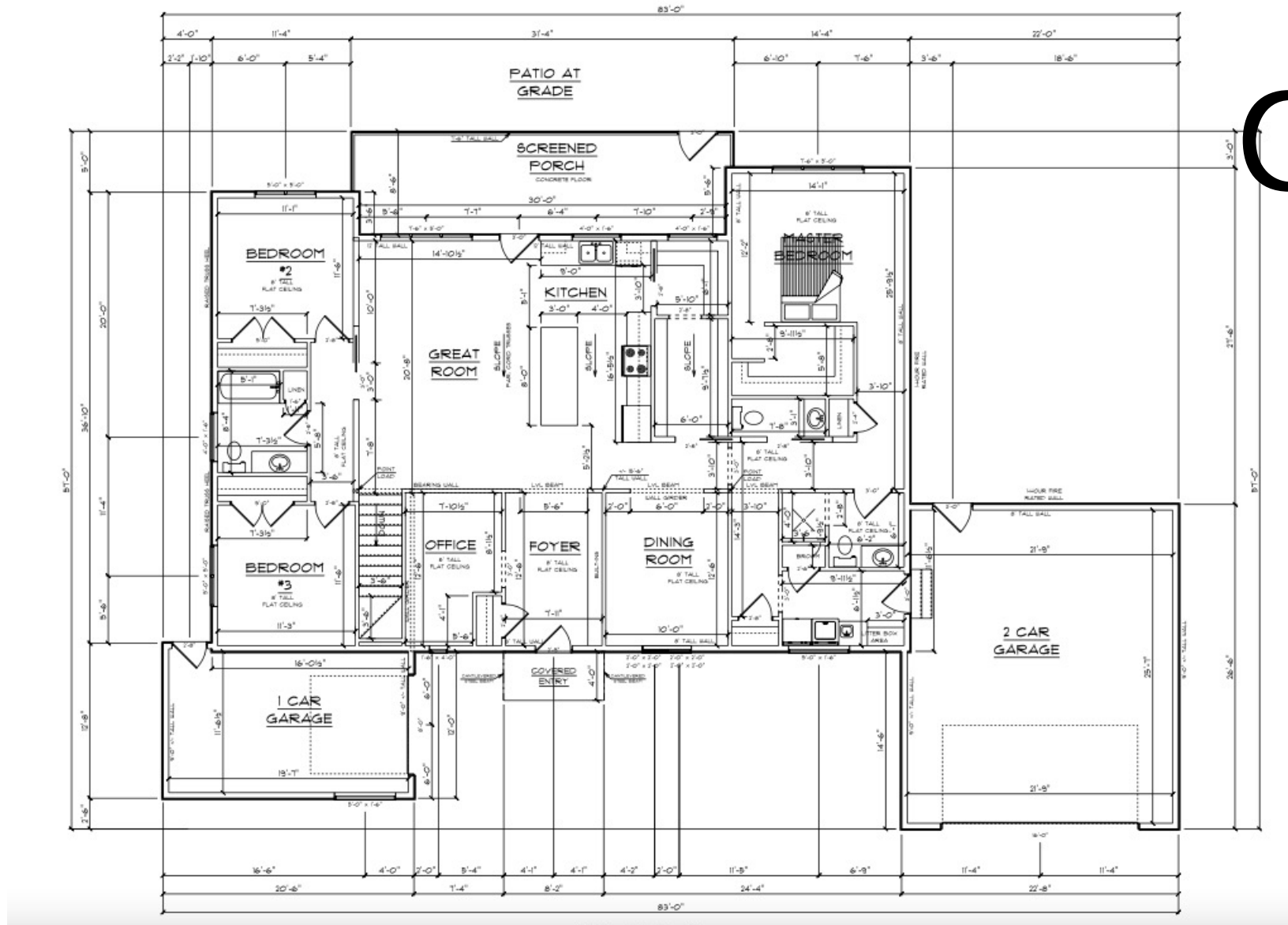
it would be:

simple, modern, unadorned
employ passive solar design
respect craft as art
use local, honest materials

it ended up:



□ Bauhaus ■ Beige ■ Gables ■ Usonian



did the
floor
plan
first

(there's also a basement)

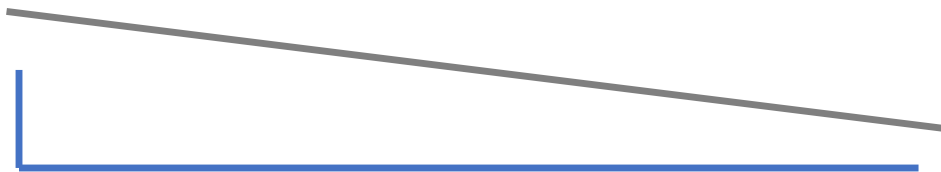


the
woodshop
is legal !

(non-conforming)

roof
slopes
illegal?

1.5



12



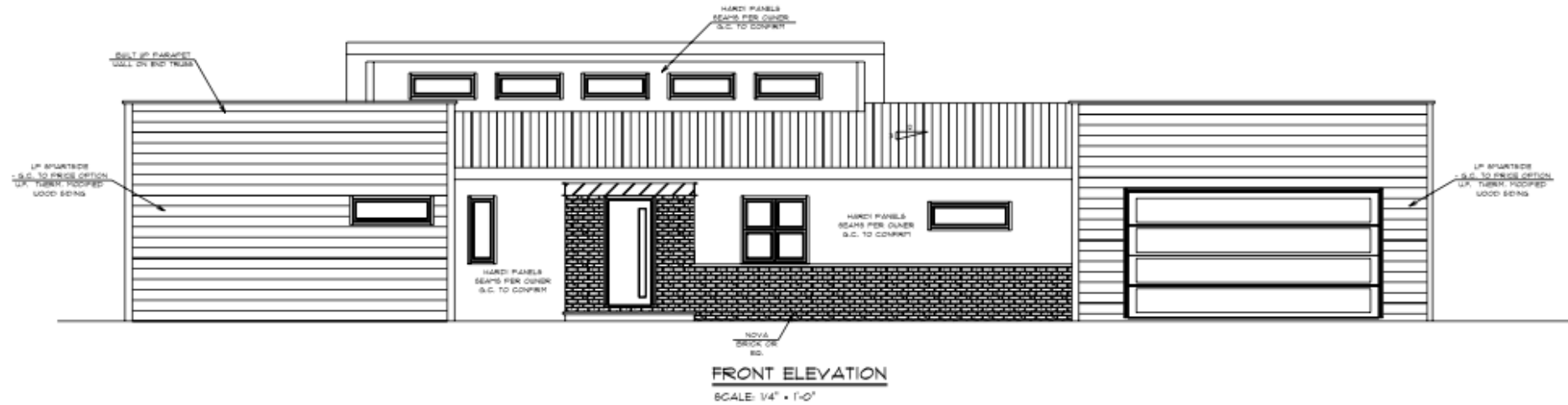
but I'm like ... you know,
there were these guys
round here you
might have heard of ...



...did some
quality work
with flat / low
slope roofs.



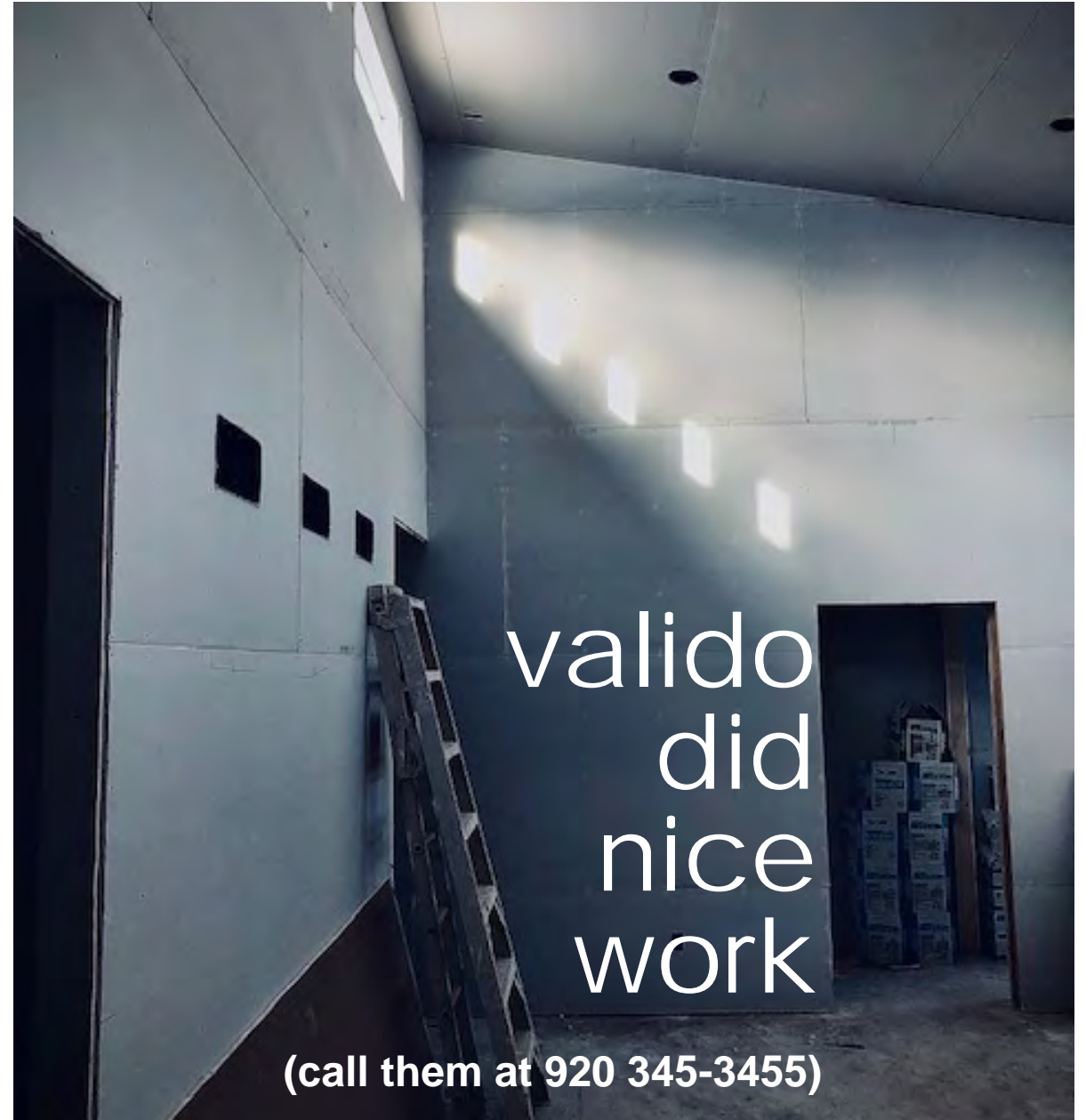
we paid our \$300, went to the Plan Commission
& got a conditional use permit for our
heretical roof slopes



finished the elevations,
went to bid, & hired Valido Homes as our builder

shout out to draftsman extraordinaire
Tom Nicewander at American Design Concepts
in Madison for turning our sketches / ideas
into construction-ready plans

(608 273-0770)



valido
did
nice
work

(call them at 920 345-3455)

caution:
wood nerd*
ahead

* and someone who is cool with labor
owning the means of production



sourced our siding &
finish lumber from
DW Sawmill – a
wonderful Amish
sawmill in Westfield





Nine months later ...



240

ok ... the landscaping needs some work
(gotta call Mary Margaret)

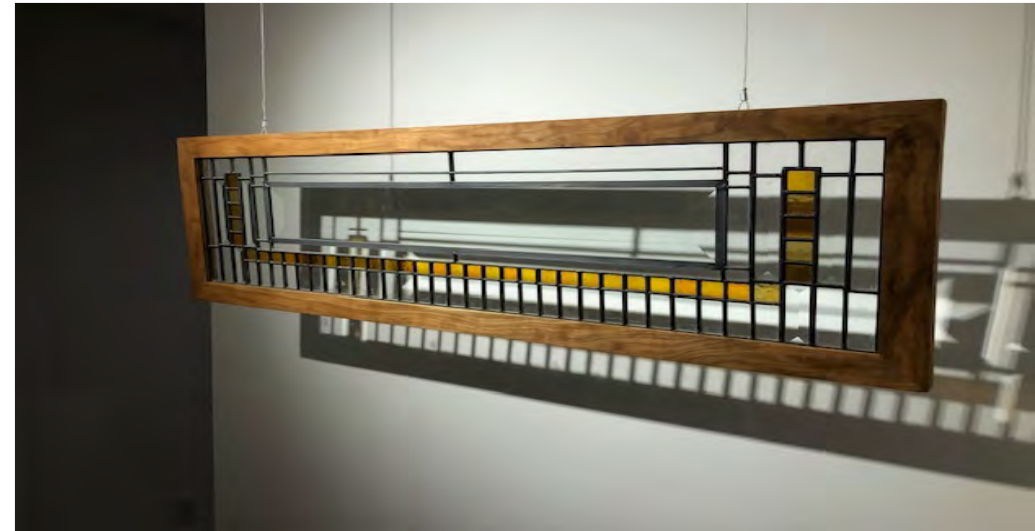


but the exterior is tactile

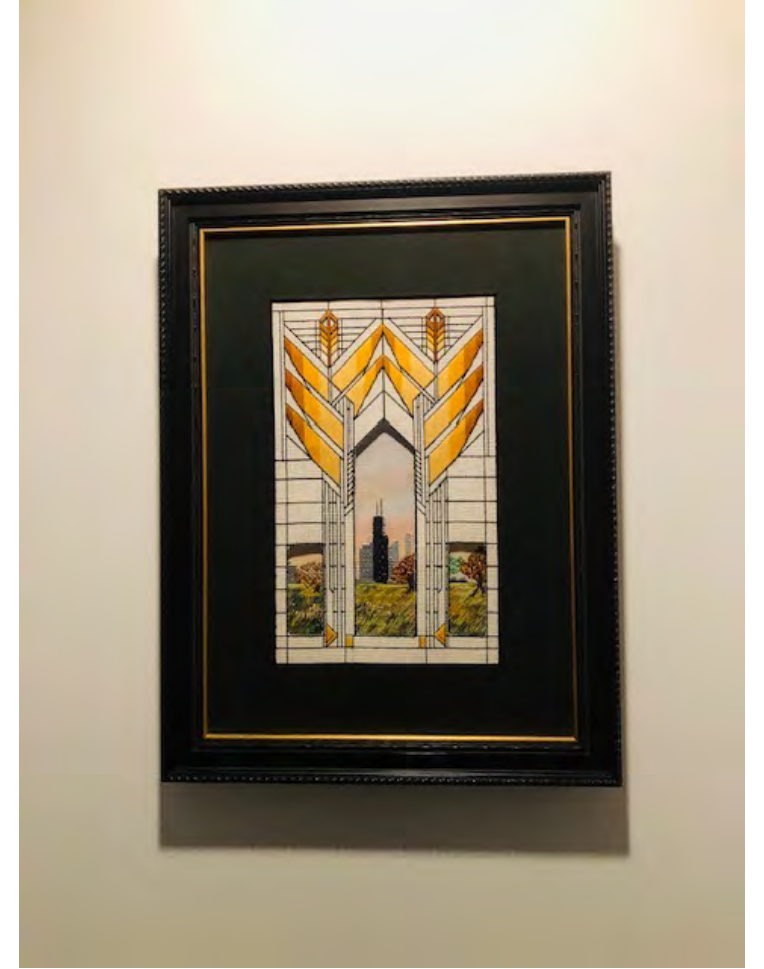
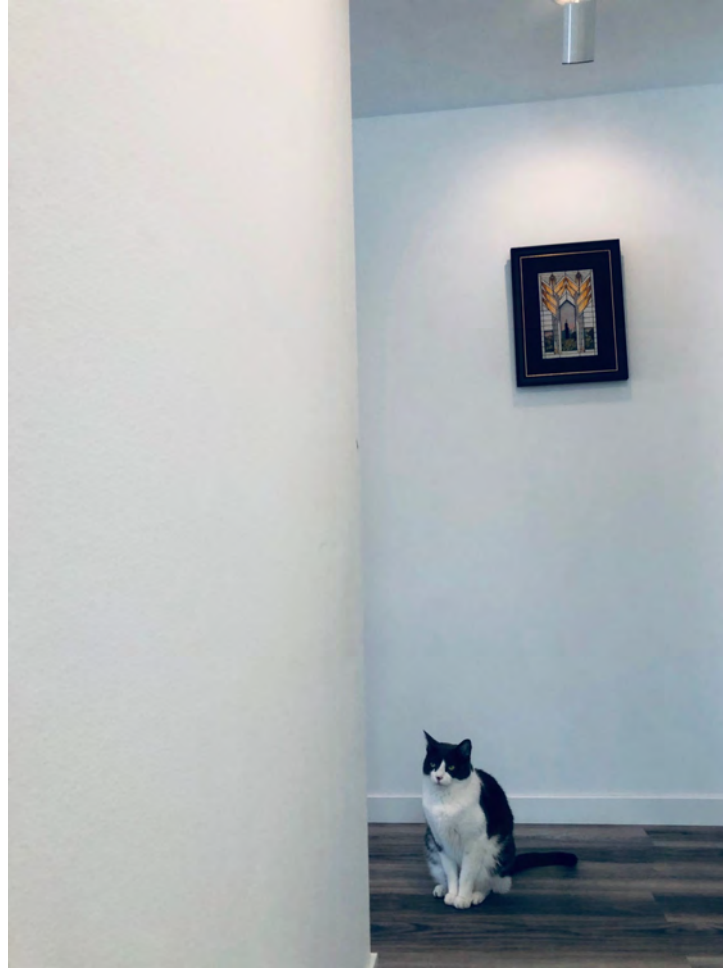




Dahlia is a fan of passive solar



the hallways end in or pass by craft / art



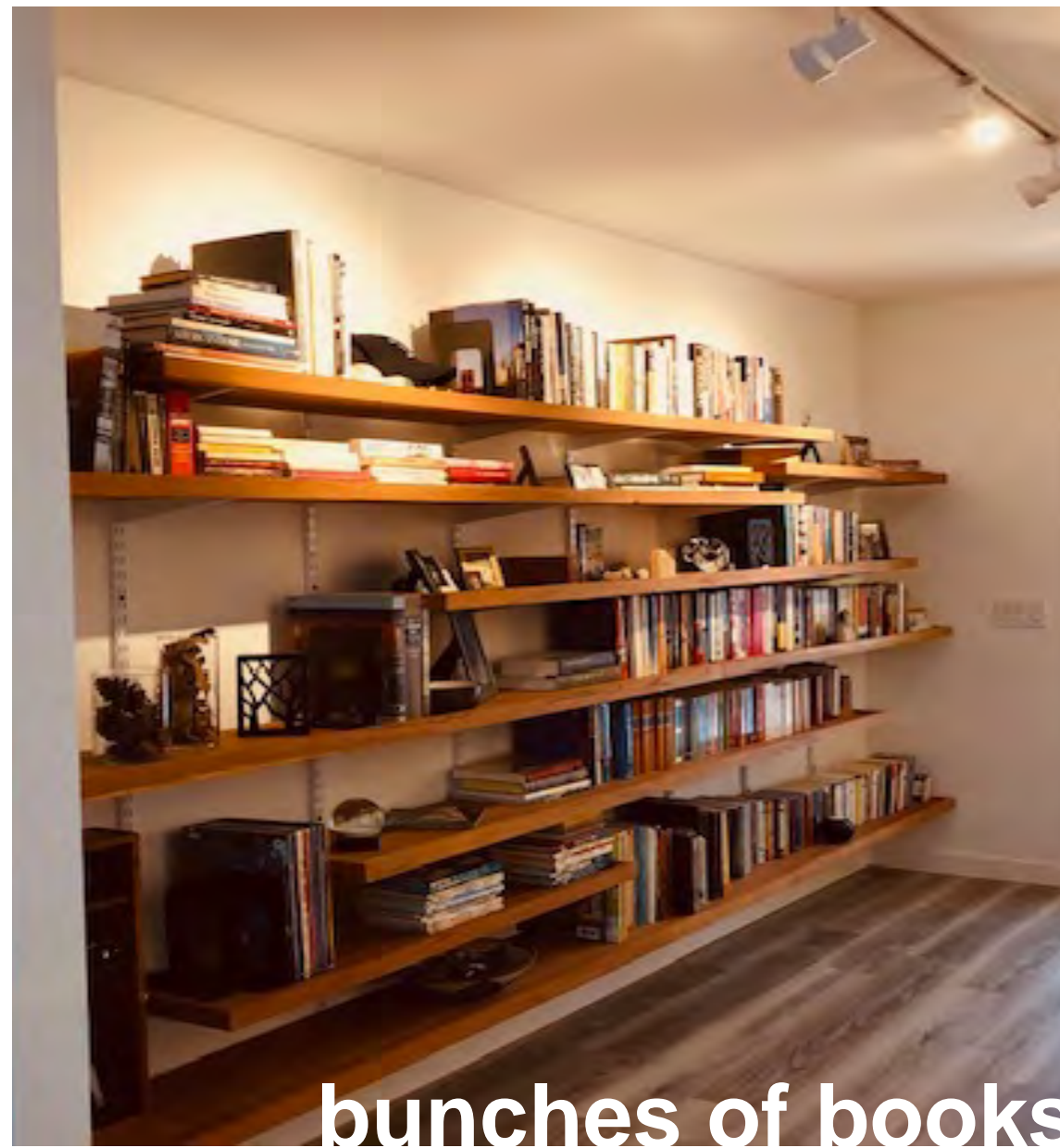
(Dahlia's brother serves as security guard at the most precious piece)



there's a cherry slat wall and bird's eye maple handrails and pecky pine porch siding from the woodshop ...



quarter-sawn white oak, and quilted and curly cherry from woodshops past and present.



there's a root cellar that was a great idea of Steve's at Valido
with adventure gear flotsam that's a bit of a mess
(at the moment)



a backyard garden and path

there's cooking and
baking, and it is excellent



every now and then,
an Ed Paschke sunset
repaints the house



the parents
aunts, uncles,
grandparents
great-grandparents
and (seriously,
don't quiz me)
forebears send
their love



**while we grow
our little story,
in our simple,
modern home.**

